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ABSTRACT

The essays in this monograph (except one) were originally presented and discussed at the Conference on Sino-American Cultural and Scientific Exchanges held in Honolulu, Hawaii in February 1985. Frank Ninkovich presents some of the thoughts that characterized the U.S. approach to cultural exchanges before 1940. In her essay on the pre-World War II period, Mary Brown Bullock surveys the exchange experiences of the United States in China. Warren Cohen's chapter explores U.S.-China cultural relations from 1949 to 1971 and provides an integrated picture of the diverse forces that influenced U.S. thinking primarily up to the period of renewed relations. Joyce Kallgren writes about three of the key organizations that were and remain central to educational exchanges. Jan Berris provides an in-depth discussion of the National Committee on U.S.-China Relations. Major philanthropic organizations played an important role in U.S.-China exchanges. Francis Sutton discusses the work of the Ford Foundation in this area. Patrick Maddox and Anne Thurston point out some of the difficulties implicit in many of the educational exchange programs. Ainslie Embree provides an account of U.S.-Indian exchanges. Ruth Hayhoe contrasts the U.S.-China exchange experience with the European-China experience. The consequences of the exchanges in the humanities and social sciences are discussed by Richard Madsen. Richard Suttmeier examines the results of exchanges in the area of science and technology. The volume concludes with Denis Simon's discussion of the policy questions that are involved in the transfer of technology from the United States to China. (JB)

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